

EDUCATION

2016 - 2018 | BA Moving Image - Gerrit Rietveld Academie, Amsterdam, The Netherlands

2014 - 2016 | BA Fine Arts - Academie Minerva, Groningen, The Netherlands

AWARDS / DISTINCTIONS

2018 | Pardino d'Argento (Silver Leopard Award for Heart of Hunger) - 71st Locarno Film Festival

2018 | Nominated - Thesis Prize - Gerrit Rietveld Academie

FELLOWSHIPS / GRANTS

2022 | Production Grant (Wild Fruits) - The Netherlands Film Fund

2021 | Post-production Grant (Insieme Insieme) - Île-de-France

2021 | Development Grant (Lucrezia Orsina Vizzana) - The Netherlands Film Fund

2020 | Werkbijdrage Jong Talent (Stipendium for Emerging Artists) - The Mondriaan Fund

2020 | Development Grant - Filmisch Experiment (Wild Fruits) - The Netherlands Film Fund

2019 | LAPS Research Fellowship - Lectoraat Art & Public Space - Gerrit Rietveld Academie

2019 | Production Grant (In His Bold Gaze) - Amsterdam Fund for the Arts

2018 | Post-Production Grant New Screen NL (Heart of Hunger) - The Netherlands Film Fund

SELECTED FESTIVAL SCREENINGS

2022 | FID Marseille - Marseille, France - Insieme Insieme

2022 | 25 Encounters - International Film Festival Rotterdam - Rotterdam, The Netherlands

2020 | Queer Lisboa - Lisbon, Portugal

2019 | Go Short - International Short Film Festival - Nijmegen, The Netherlands

2018 | Locarno Film Festival - Pardi di Domani - Locarno, Switzerland

2018 | Oberhausen Kurzfilmtage - Oberhausen, Germany

SELECTED GROUP SCREENINGS

2021 | Carte blanche à Yann Gonzalez - Le Fresnoy - studio national des arts - Tourcoing, France

2020 | Cinéma La Clef Revival - Paris, France

2019 | Amsterdam Art Weekend - Mediamatic - Amsterdam, The Netherlands

2017 | Passing Through - LabaLabaLaba - Jakarta, Indonesia

2017 | Underneath the Floorboards - London, United Kingdom

2016 | Tactile Cinema - Galerie Sign - Groningen, The Netherlands

SOLO SCREENINGS

2022 | The Short Films of Bernardo Zanotta - Athénée Française - Tokyo, Japan

2022 | What's Your Story? - Short films by Bernardo Zanotta - Mudaeruk - Seoul, South Korea

2020 | Heart of Hunger - Liangjie Culture Media - Beijing, China

2020 | Between Cannibals - Jan Van Eyck Academie - Maastricht, The Netherlands

2019 | Between Cannibals - Filmtheater de Uitkijk - Amsterdam, The Netherlands

2014 | Farol Expandido - Estúdio Hybrido - Porto Alegre, Brazil

SOLO EXHIBITIONS

2021 | 'The Private Eye : The Public Ear - Stichting VHDG - Leeuwarden, The Netherlands

2018 | Make Room! Make Room! - Nieuwe Vide Foundation - Haarlem, The Netherlands

DUO EXHIBITIONS

2022 | There must be some way out of here - duo exhibition with Leonie Kuipers - DeVlugt - Amsterdam, The Netherlands

2022 | The Wealth of Nations - PuntWG - duo exhibition with Ana Bravo Pérez - Amsterdam, The Netherlands

2015 | Silent Ground - Centrum Beeldende Kunst Emmen - duo exhibition with Hinke-Ann Eleveld - Emmen, The Netherlands

SEMINARS / COURSES

2020 | Plagues, Witches and War: The Worlds of Historical Fiction - University of Virginia, United States (online)

2019 | LUX Project Bootcamp - Berwick Film and Media Arts Festival - Berwick, United Kingdom

2019 | Oberhausen Seminar - Oberhausen Kurzfilmtage - Oberhausen, Germany

2016 | Parrhesia Research Lab - Minerva Academie - Groningen, The Netherlands

TEACHING

2022 | Film and Montage Studies - Other Voices - 1st Year Fine Arts - Artez, Arnhem University of the Arts - Arnhem, The Netherlands

2020 - 2021 | CINECLUB #4 - Queer Diasporas - Workshop Series - Nieuwe Vide Foundation - Haarlem, The Netherlands

2020 | NecRomances - Workshop Series on Gothic studies - Gerrit Rietveld Academie, The Netherlands

2019 | Guest lecturer - Gerrit Rietveld Academie - Amsterdam, The Netherlands

2018 - 2019 | CINECLUB #3 - Alienation - Workshop Series - Nieuwe Vide Foundation - Haarlem, The Netherlands

2016 - present | Introduction to 16mm Filmmaking - Stichting WORM - Rotterdam, The Netherlands

PRESS / REVIEWS

2020 | The Puzzle Identity - Public Rietveld

2019 | Cortosfera - Best shorts of Locarno 2018 (in Spanish)

2018 | Juliana Costa - "Brazilian Cinema is Either Experimental or Nothing at All"

2018 | Vickson / Kritiklabbet - 'The Last Mass Mail: "To Become a Ghost You Need to Have Lived"

2018 | Filmkrant interview - "Fine young cannibals" (in Dutch)

CURATING

2016 - present | Programmer at Filmhuis Cavia - Amsterdam, The Netherlands

Programming monthly screenings of both historical films and contemporary artists' moving image.

Recent programs include: the retrospectives of Helke Sander, Mark Rappaport, Rosa von Praunheim, Yvonne Rainer / Erotics of Exile (Brazilian Diasporic Queer Films) / Jakarta Selatan - films from the Indonesian New Wave / Monthly Contemporary Artists' Moving Image program: Carl Elsaesser, Anneke Kampman, Gustavo Jahn, Stanislav Dorochenkov, OJOBACA, Anja Kirchner, Mike Stoltz, Alec Peoples, amongst others.

OTHER ACTIVITIES

2020 | Assistant Director - Casting Call (HD, 40min) by Eleni Kamma - Brussels, Belgium

2014 | Assistant Director - Muito Romântico (16mm, 72min) by Gustavo Jahn and Melissa Dullius - Berlin, Germany

2014 - present | Member of film collective WORM Filmwerkplaats - Rotterdam, The Netherlands